1909
July 2
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# CATALOGUE

OF

# ANCIENT & MODERN PICTURES

THE PROPERTY OF A GENTLEMAN

AND THE PROPERTY OF

W. McORAN CAMPBELL, ESQ.

**Of Tullichewan Castle, Dumbartonshire**

## FOUR IMPORTANT PICTURES

THE PROPERTY OF

E. W. PARKER, ESQ., J.P.

**Of Skirwith Abbey, Cumberland**

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AND

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[Edward Collins Wood; Major N. P. Treeby]

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# CATALOGUE.

On FRIDAY, JULY 2, 1909,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

## DRAWING.

J. HOLLAND.

45 1 THE CHURCH OF THE GESUATI, VENICE
18 *in.* by 37 *in.*
*Exhibited at the Old Water Colour Society* Agnew

## PICTURES.

5 2 FALSTAFF AND HIS RAGGED REGIMENT
19 *in.* by 23 *in.* Llewellyn

G. ARNOLD, 1808.

6 3 A VIEW OF TORBAY
14½ *in.* by 36 *in.* Jo

R. P. BONINGTON.

155 4 On the French Coast, low tide; fisherfolk with a cart and donkey crossing the sands: Sunset
$14\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.* H. Permain

J. F. VAN BREDAEL.

4½ 5 Cavalry Attacking a Convoy
*On panel*—$12\frac{1}{2}$ *in.* by 18 *in.*

A. CUYP.

550 6 A River Scene, with boats and figures; buildings on the further bank: Evening
*On panel*—$23\frac{1}{2}$ *in.* by $40\frac{1}{2}$ *in.* ~~Tooth~~ Bott

D. VAN DELEN.

11 7 The Entrance to a Palace, with figures and mules
22 *in.* by 32 *in.* [Preyer]

C. W. DIETRICY.

18. 8 A Landscape, with gipsies and caravan
19 *in.* by 24 *in.* Carey

FRAGONARD.

130 9 Lovers
10 *in.* by 8 *in.* Goodent Fox

F. GUARDI.

250 10 Santa Maria della Salute, Venice, with gondolas
$11\frac{1}{4}$ *in.* by $16\frac{1}{2}$ *in.*
*From the Collection of Lord Farnham*, 1869 Agnew

F. GUARDI.

11 A View of "La Zuecca," with boats and gondolas
$9\frac{3}{4}$ *in.* by $17\frac{3}{4}$ *in.*
*From the Collection of Lord Farnham*, 1869

F. GUARDI.

12 The Piazza of St. Mark's; and The Grand Canal, Venice—*a pair* 2
9 *in.* by $18\frac{1}{4}$ *in.*

GUIDO.

13 Ecce Homo:—
*On copper, oval*—20 *in.* by 15 *in.*

J. VAN HUGHTENBURGH.

14 Cavalry Skirmishes—*a pair* 2
*Oval*—10 *in.* by 7 *in.*

J. VAN HUGHTENBURGH.

15 A General with his Staff at a Battle
18 *in.* by 26 *in.*

A. KAUFFMAN, R.A.

16 Portrait of Princess Esterhazy, as a Nymph sacrificing
*On panel*—26 *in.* by 19 *in.*

A. KAUFFMAN, R.A.

17 Penelope; Calypso; Una; and Maria—*a set of four* 4
*On copper, oval*—10 *in.* by $7\frac{3}{4}$ *in.*

K. MOLENAER.

18 A Town on a Frozen River, with figures and sledges
24 *in.* by 34 *in.*

PATER.

19 FÊTES CHAMPÊTRES—*a pair* 2
*On panel*—17½ *in.* by 14 *in.*

A. STORCK.

20 A SEAPORT, with a man-of-war and figures
31 *in.* by 25½ *in.*

F. C. TURNER.

21 FOX-HUNTING
5½ *in.* by 23½ *in.*

J. VERNET.

22 A BAY SCENE, with figures and boats
13 *in.* by 17¾ *in.*

WATTEAU.

23 MASQUERADE FIGURES
*On panel*—14 *in.* by 9 *in.*

WATTEAU.

24 GARDEN SCENES, with figures—*a pair* 2
*Oval*—6 *in.* by 4½ *in.*
*From the Collection of J. Dillon, Esq.*, 1869

J. B. WEENIX.

25 FIGURES AND ANIMALS NEAR SOME RUINS
36½ *in.* by 44½ *in.*

P. WOUVERMAN.

26 A LANDSCAPE, with peasants and waggon at a ford
18½ *in.* by 24½ *in.*

## *THE PROPERTY OF A LADY.*

### PASTELS.

D. GARDNER.

27 PORTRAIT OF MISS ELIZABETH LEWIS, third daughter of David Lewis, Esq., of Malvern Hall; married Sir Herbert Croft in 1795

In white dress, with mauve scarf, in a woody landscape gathering flowers

*Oval*—21½ *in.* by 24½ *in.*

D. GARDNER.

28 PORTRAIT OF MISS MARIA LEWIS, eldest daughter of David Lewis, Esq., married the Hon. Wilbraham Tollemache, afterwards Lord Dysart

In white dress, with pink bows, seated; a dog by her side, foliage background

*Oval*—21½ *in.* by 24½ *in.*

D. GARDNER.

29 PORTRAIT OF HENRY GRESWOLDE LEWIS, ESQ., son of David Lewis, Esq., of Malvern Hall; married the Hon. Charlotte Bridgeman, daughter of Lord Bradford, 1784

In brown coat, blue vest and white breeches, seated under a tree, holding his hat and his stick; a dog by his side

*Oval*—21½ *in.* by 24½ *in.*

D. GARDNER.

30 PORTRAIT OF THE HON. JOHN BRIDGEMAN SIMPSON, second son of Lord Bradford

In red coat, with lace collar

*Oval*—10 *in.* by 8¼ *in.*

W. HAMILTON, R.A.

42 31 PORTRAIT OF MADAME ST. CLAIR, *née* Ann Vowells
In blue dress, resting her left arm on her book
*Oval*—10 *in.* by 7¾ *in.*
A. Wertheimer

EARLY ENGLISH SCHOOL.

4 32 PORTRAIT OF MADAME ST. CLAIR
In blue dress and white fichu
*On panel*—26¼ *in.* by 19 *in.* Parsons

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## *THE PROPERTY OF A LADY*

### PASTEL.

J. RUSSELL, R.A.

33 A GIRL WITH A SPANIEL
480 (50)
Portrait of a girl as Sterne's Maria, in white dress, with a spaniel in her arm, and holding a flageolet
23¼ *in.* by 17¼ *in.*
*Engraved by P. H. Tomkins*
Colnaghi & Co

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# *DIFFERENT PROPERTIES.*

## DRAWINGS.

### J. RUSSELL, R.A.

34 PORTRAIT OF SAMUEL WILTON, ESQ., in blue coat, with white stock and powdered hair; and PORTRAIT OF MRS. WILTON, in white dress, with powdered hair—*pastels—a pair* 2
*Signed, and dated* 1789
23 *in.* by 17 *in.*

[Turner]

### D. GARDNER.

35 PORTRAIT OF A LADY, in white dress, with her young child
18¾ *in.* by 14¾ *in.*

A. Wertheimer

## PICTURES.

### W. C. HEDA.

36 STILL LIFE ON A TABLE
*On panel*—21 *in.* by 33 *in.*

Wallis

### J. NORTHCOTE, R.A.

37 PORTRAIT OF MRS. COLLINGWOOD, wife of Captain Thomas Collingwood, in white and gold dress, with red cloak. In an oval
30 *in.* by 25 *in.*

Agnew

### P. VAN SOMER.

38 PORTRAIT OF SIR FRANCIS BACON, in rich dress, with lace ruff and black hat
*On panel*—22 *in.* by 16 *in.*

[Mey]

## N. ROEDYCK.

39 A Lady and her young Child, seated in an apartment
*On panel*—36 *in.* by 27 *in.*

## HOPPNER.

40 The Gleaner
A young girl in green dress holding some ears of corn
29½ *in.* by 24½ *in.*

## M. VAN MUSSCHER.

41 The Interior of an Apartment, with two ladies and a gentleman, playing musical instruments
26 *in.* by 21½ *in.*

## N. BERCHEM.

42 A Landscape, with the ruins of an arch abutting against two piers, and a cluster of bushes growing on its summit; near this part are a woman suckling a child, and a man standing by her; along the foreground are distributed two cows, four sheep, an ass, and two goats
*Signed, and dated* 1657
*On panel*—15½ *in.* by 22¾ *in.*
*See Smith's "Catalogue Raisonné," vol. v. p.* 6061

## SIR M. A. SHEE, P.R.A.

43 Portrait of Mrs. Anna Shawe Leeke, *née* Plunket, in red dress, with a dog on the sea-shore
93 *in.* by 57 *in.*

## J. VAN HUYSUM.

44 Flowers and Bird's Nest
Flowers in an embossed vase; on the slab on which the vase stands is a bird's nest, with blue eggs
*On panel*—31 *in.* by 23 *in.*
*Exhibited at Burlington House,* 1878

## SIR A. VAN DYCK.

45 PORTRAIT OF A JESUIT, in the attitude of prayer
25 *in.* by 20¾ *in.*

## F. HALS.

46 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff
29 *in.* by 23 *in.*

## S. KONINCK.

47 REMBRANDT'S SISTER, AS "BATHSHEBA"
35½ *in.* by 31½ *in.*

## A. VAN DER NEER.

48 A RIVER SCENE, with buildings and figures: Moonlight
*On panel*—15 *in.* by 21¼ *in.*

## ROMNEY.

49 PORTRAIT OF A LADY, in brown dress
30 *in.* by 25 *in.*

## SIR T. LAWRENCE, R.R.A.

50 PORTRAIT OF GEORGE IV., in Garter robes
36 *in.* by 27½ *in.*
*From the Duke of Cambridge's Collection*, 1904

## J. C. IBBETSON, 1787.

51 A VIEW OF HARROW FROM KILBURN, with cottages, figures and animals in the foreground
19¼ *in.* by 25 *in.*

## SIR J. REYNOLDS, P.R.A.

52 PORTRAIT OF ISABELLA, LADY BEAUCHAMP, in black dress, a muslin scarf on her hair and tied under her chin
20 *in.* by 16½ *in.*

## H. JANSSENS.

53 AN INTERIOR, with a party of ladies and children
31 *in.* by 46½ *in.*

## DUTCH SCHOOL.

54 PORTRAIT OF A GENTLEMAN, in flowered gown, with flowing hair
26½ *in.* by 21½ *in.*

## P. POURBUS.

55 PORTRAIT OF MARY QUEEN OF SCOTS, in black dress and white head-dress
*On panel*—19 *in.* by 15¼ *in.*
*Exhibited at Burlington House*, 1879

## E. DE WITTE.

56 THE INTERIOR OF AMSTERDAM CATHEDRAL, with numerous figures
75 *in.* by 64 *in.*

## MAD. VIGÉE LE BRUN.

57 PORTRAIT OF A LADY, in white muslin dress with blue sash and bow; powdered hair
30½ *in.* by 24 *in.*

P. CASTEELS.

58 THE GARDENS OF A PALACE, with a peacock, poultry and a hawk
*Signed, and dated* 1719
53 *in.* by 55½ *in.*

T. GAINSBOROUGH, R.A.

59 A WOODY RIVER SCENE, with a waterfall, cottages and cattle
27 *in.* by 35 *in.*

SIR G. KNELLER.

60 PORTRAIT OF JOHN CHURCHILL, DUKE OF MARLBOROUGH, in brown dress and red cloak, with flowing wig; a battle in the background
64 *in.* by 53 *in.*

J. WYCK.

61 PORTRAIT OF A LADY, in dark dress with white collar, and jewelled chain
31½ *in.* by 25 *in.*

J. C. DROOGSLOOT.

62 A VILLAGE SCENE, with numerous soldiers and peasants
*On panel*—32 *in.* by 45 *in.*

A. CANALETTO.

63 THE ARCH OF CONSTANTINE; THE PANTHEON OF AGRIPPA; ST. PETER'S; and THE COLISEUM, ROME—*a set of our* 4
28 *in.* by 37½ *in.*

P. CASTEELS.

38 64 A Peacock, Pigeons and Chickens in a Garden

*Signed, and dated* 1719

48 *in.* by 53 *in.* Morris

J. HOPPNER, R.A.

70 65 Portrait of Princess Charlotte, daughter of George III., afterwards Queen of Würtemberg

In white dress, and black hat with feather [Woodman]

35 *in.* by 27½ *in.*

SIR J. REYNOLDS, P.R.A.

180 66 Portrait of a Gentleman, in red coat and brown vest, with white stock

29 *in.* by 24 *in.*

*From the Collection of the Hon. Edmund Phipps*, 1859

Wallis

CUYP.

310 67 Portrait of a Youth, in rich red cloak at a window

*On panel*—20½ *in.* by 16½ *in.* 70

ALONZO CANO.

80 68 The Vision of Saint Anthony

On the left is the Saint kneeling, holding the Infant Christ in his arms; opposite him in the clouds appears the Virgin; on the right below, two Angel boys and near them a lily and a book, the emblems of the Saint

54 *in.* by 43½ *in.* [Grant]

*Exhibited at Burlington House*, 1882

## EARLY ENGLISH SCHOOL.

69 PORTRAIT OF MRS. ANASTATIA BONAR, daughter of Dr. Matthew Guthrie; in black dress open at the neck; landscape and foliage background
29¼ *in.* by 24¼ *in.*

## J. CONSTABLE, R.A.

70 OLD YARMOUTH JETTY
20½ *in.* by 27½ *in.*

## HOLBEIN.

71 KING EDWARD VI., in dark dress and cap
*On panel*—14 *in.* by 11 *in.*

## G. MORLAND, 1798.

72 THREE SHEEP UNDER A TREE
*On panel*—11¼ *in.* by 14½ *in.*
*From the Collection of H. W. F. Bolckow, Esq.*, 1891

## F. BOUCHER.

73 PORTRAIT OF ABEL POISSON, MARQUIS DE MARIGNY, brother of Madame de Pompadour, in red coat, holding his hat under his arm
29 *in.* by 24¼ *in.*

## CLAUDE LORRAINE.

74 ITALIAN LANDSCAPES, with figures and Classical buildings—*a pair*
25 *in.* by 18 *in.*

G. ROMNEY.

75 HEAD OF LADY HAMILTON [as Medusa?] sketch
18½ *in.* by 15½ *in.* Goodenough

SIR W. BEECHEY, R.A.

76 A FAMILY GROUP

Portrait of Mrs. Hawkins, a descendant of Admiral Hawkins, seated holding her infant child on her knee, her three other children on her left; landscape and foliage background

49 *in.* by 61 *in.* T. Parmeiu

J. HOPPNER, R.A. "Mrs Erland's pictu

77 PORTRAIT OF WILLIAM ROBERTSON, ESQ. [HWB]

Half-figure, facing the spectator, with head turned to right, dark blue coat, with black collar and brass buttons, white cravat; dark background

29½ *in.* by 24½ *in.* [Smith]
*Exhibited at Burlington House*, 1904

W. WILLIAMS, 1786.

78 COURTSHIP; and MATRIMONY—*a pair* 2
23½ *in.* by 18½ *in.* Hodgkins
*Engraved by F. Jukes*

L. BACKHUYSEN.

79 A SEA-PIECE, with men-of-war and numerous boats
*Signed with initials, and dated* 1665
24½ *in.* by 31½ *in.* [Fair]

RUBENS.

79A THE CRUCIFIXION
*On panel*—34 *in.* by 23 *in.* [Holmes]

# *THE PROPERTY OF A GENTLEMAN.*

## PICTURES.

### BUGIARDINI.

80 PORTRAIT OF MICHELANGELO, in dark fur-trimmed robe
*On panel*—24 *in.* by 19½ *in.*
*Exhibited at Burlington House*, 1908

### CARIANI.

81 PORTRAIT OF A GENTLEMAN, in dark green dress and black cap, resting his hand upon a book
37½ *in.* by 29 *in.*
*Exhibited at Burlington House*, 1876, *when it was ascribed to Giorgione*
*From the Collection of the Rt. Hon. G. A. F. Cavendish Bentinck, M.P.*, 1891

### J. B. LADBROOKE.

82 A RIVER SCENE, with a village church and sportsmen
14 *in.* by 19½ *in.*

### SIR E. LANDSEER, R.A.

83 A WOODY LANDSCAPE: Moonlight
*On panel*—10 *in.* by 13½ *in.*
*Exhibited at Burlington House*, 1906

SIR P. LELY.

84 PORTRAIT OF A GIRL, in white dress with blue scarf, holding some flowers
33½ *in.* by 27 *in.*

F. POURBUS THE YOUNGER.

85 PORTRAIT OF A GENTLEMAN (said to be Sir Francis Drake), in black slashed dress with white ruff, holding his gloves in his left hand
*On panel*—39 *in.* by 32½ *in.*

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## *THE PROPERTY OF A LADY.*

## PICTURES.

A. CANALETTO.

86 THE GRAND CANAL, VENICE; and A PIAZZA, VENICE, with numerous figures—*a pair* 2
14½ *in.* by 21 *in.*

A. CANALETTO.

87 CANAL SCENES, VENICE, with gondolas and figures—*a pair* 2
18 *in.* by 28 *in.*

J. VAN GOYEN.

88 A RIVER SCENE, with boats, figures and animals; a church in the distance
*On panel*—15¼ *in.* by 23½ *in.*

J. B. GREUZE.

89 PORTRAIT OF JACQUES NECKER, in lilac-coloured coat and white vest, seated at a table
16½ *in.* by 13½ *in.*

J. HOLLAND, 1844.

90 A PIAZZA IN VENICE, with figures
20 *in.* by 32 *in.*

KNELLER.

91 PORTRAIT OF A LADY, in grey dress and scarf. In an oval
29 *in.* by 24 *in.*

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*The Property of*
*SIR G. J. TOLLEMACHE SINCLAIR, Bart.*

SIR H. RAEBURN, R.A.

92 PORTRAIT OF THE RIGHT HON. SIR JOHN SINCLAIR, BART., of Ulbster, Caithness, Political Economist and Philanthropist; M.P. for Caithness; originator of the Board of Agrtculture in 1773; Colonel of the Rothsay and Caithness Fencibles; raised 2000 men at the time of the French Invasion panic; created Baronet in 1786

In scarlet coat with yellow facings, white vest and red sash, green tartan trews and plaid, wearing a sword, standing in a landscape, resting his left hand on his hip, and holding his plumed cap in his right hand
93½ *in.* by 60 *in.*
*Exhibited at the Raeburn Exhibition, Edinburgh,* 1876
*Exhibited at the Glasgow International Exhibition,* 1901
*See Illustration*

*The following are the Property of*
*EDWARD COLLINS WOOD, Esq., of Keithick,*
*Coupar Angus, N.B.*

G. MORLAND.

93 THE COMFORTS OF INDUSTRY; and THE MISERIES OF IDLENESS—*a pair* 2

$12\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

*Engraved by H. Hudson*, 1790

*Presented by George Morland to E. Collins, Esq., of Maize Hill, Greenwich, great grandfather of the present owner*

820

(100)

Colnaghi & Co

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## *THE PROPERTY OF A GENTLEMAN.*

G. ROMNEY.

94 PORTRAIT OF ADMIRAL SIR JOHN ORDE, BART., born Dec. 22, 1751, son of John Orde, Esq., of Morpeth; Lieutenant in the Royal Navy, 1773; served on the North American Station, and was made a Captain by Lord Howe in 1778; Governor of Dominica in 1783; created a baronet in 1790; Rear-Admiral in 1795; second in command of the fleet off Cadiz under the Earl of St. Vincent, in 1798; Vice-Admiral in 1799; Commander-in-Chief of the Squadron off Cadiz in 1804; Admiral in 1805; died Feb. 19, 1824

1680

In captain's uniform of blue coat, white vest and breeches, his left hand resting on his hip, and holding a glove in his right

50 *in.* by 40 *in.*

Chas. Davis

(100)

[Exh Naval Gal by Sir J Campbell Orde]

## *THE PROPERTY OF A GENTLEMAN.*

N. MAES.

95 PORTRAITS OF A GENTLEMAN AND HIS WIFE—*a pair* 2

The gentleman in black gown with white linen collar, seated in an arm-chair, holding his gloves in his right hand. The lady in black dress with white lawn at the neck and on the sleeves, a black scarf round her shoulders, seated in an arm-chair

*Signed*

44½ *in.* by 36½ *in.*

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## *THE PROPERTY OF A GENTLEMAN.*

J. HOPPNER, R.A.

96 PORTRAIT OF A LADY, in white dress, with black lace shawl, seated, with her two daughters, one on each side of her, in white dresses

50 *in.* by 40 *in.*

*The Property of MAJOR H. P. TREEBY, D.S.O., of Willow Grange, Worplesdon, Surrey.*

fine

SIR H. RAEBURN, R.A.

97 PORTRAIT OF MASTER THOMAS BISLAND; afterwards Rector of Hartley Maudit; married Miss C. Gibson daughter of the Rev. T. G. Gibson, rector of Holybourne, Hants

3400

In green dress, with loose white frilled collar; seated on a bank, turning his head to the left, resting his right hand upon his knee, and holding his cap in his left hand. Foliage and landscape background

56½ *in.* by 44 *in.*

*On the death of Mrs. Bisland (Mrs. Leach by second marriage), this picture was left by will to the mother of the present owner*

*See Illustration*

1000 Agnew's

*The following are the Property of*
*E. W. PARKER, Esq., J.P., of Skirwith Abbey, Cumberland.*

A. CUYP.

98 A TOWN ON A RIVER

A walled town, with a church on the left; numerous sailing boats alongside of the quay and figures in a punt; on the right a large fishing-boat with one man on board: Sunset effect

*Signed "A. Cuyp"*

40½ *in.* by 52 *in.*

*See Illustration*

## REMBRANDT VAN RHYN

99 THE DESCENT FROM THE CROSS

The body of Christ is being lowered by means of a sheet by five men, two of whom lean over the top of the cross, one supporting the weight of the body by the left arm; a third man on a ladder on right grasps the dead Christ round the waist, and a fourth in red dress and cap receives the body as it is lowered down; a fifth man of a negro type stands on a ladder on the left holding a lighted torch which he screens with his left hand; a group of six figures stand at the foot of the cross on the left; among whom are the Virgin, who faints in a woman's arms, and Saint Joseph of Arimathea; a woman with a brasier on the right

7800

*Signed, and dated* 1651

55 *in.* by 42 *in.*

Kleinberger

*From the Collection of Viscountess Hampden* (1834), *widow of John Hampden Trevor, third Viscount Hampden, diplomatist, who was son of Robert Hampden Trevor, first Viscount Hampden, diplomatist, scholar and collector; secretary to the legation at the Hague* (1734–1739), *under Horatio Walpole, uncle of Horace Walpole, of Strawberry Hill; Minister at the Hague,* 1739–1746; *married* 1743 *Constantia, daughter of Peter Anthony de Huybert, Lord of van Kruyningen*

*From the Collection of J. A. Beaver, Esq., of Green Heys, Lancashire,* 1840

*See Illustration*

(1000)

"Signature false" [HWB
"much damaged, abt 50
holes

J. M. W. TURNER, R.A.

100 EAST COWES CASTLE, THE SEAT OF J. NASH, ESQ., THE REGATTA BEATING TO WINDWARD

6500

In the middle distance are a number of yachts in full sail towards a buoy in the foreground: beyond them is seen the Royal Yacht decked with flags and Cowes Castle on the hill above; a group of rowing boats containing numerous figures in front; boats and buildings in the distance on the left; Afternoon sunlight

35½ *in.* by 47½ *in.* "damaged, several holes" [HWB]

*Exhibited at the Royal Academy*, 1828

*From the Collection of John Nash, Esq., of Cowes Castle*, 1835, *for whom it was painted*

*See Illustration*

2000 Agnew

R. WILSON, R.A.

101 SOLITUDE

350

"Still let me pierce into the midnight depth
Of yonder grove, of wildest, largest growth,
That, forming high in air a woodland choir,
Nods o'er the mount beneath. At every step,
Solemn, and slow, the shadows blacker fall,
And all is awful listening gloom around.
These are the haunts of meditation, these
The scenes where ancient bards th'inspiring breath
Extatic felt, and from this world retir'd."

*Thomson's Summer, line* 516

Boyatt

39½ *in.* by 49½ *in.*

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1680
6500
7800
350
16,330

*The following are from the Collection of W. McORAN CAMPBELL, Esq., of Tullichewan Castle, Dumbartonshire.*

## MODERN PICTURES.

SIR W. ALLAN, P.R.S.A.

10 102 A Cottage Interior, with a peasant family
*On panel*—16½ *in.* by 22½ *in.*

J. W. CARMICHAEL, 1842.

3½ 103 Shipping in a Calm; and Boats at a Jetty 2

A. CLINT.

5 104 A View on the Coast, with boats and figures
14½ *in.* by 21½ *in.*

J. DOCHARTY, R.S.A.

2½ 105 A Head of a Loch; and Seafield Tower 2

J. DOCHARTY.

3½ 106 A Landscape, with an angler; and Burnham Common, by G. D. Callow 2

J. W. EWBANK, R.S.A.

1 107 A River Scene, with a bridge: Moonlight
24½ *in.* by 29½ *in.*

R. GREENLEES, 1887.

108 CADZOW FOREST
23½ *in.* by 35½ *in.*

ELIZABETH GULLAND, 1881.

109 COLUMBINE AND GOLDEN LILIES
30 *in.* by 17½ *in.*

J. F. HERRING, SEN., 1848.

110 HORSES HEADS
*On panel*—13½ *in. circular*

H. McCULLOCH, R.S.A.

111 A MOUNTAINOUS LOCH SCENE, with a highlander and dog
41 *in.* by 64½ *in.*

DAVID SCOTT, R.S.A., 1837.

112 PUCK
37 *in.* by 57 *in.*
*Exhibited at the Glasgow International Exhibition,* 1901

F. P. STEPHANOFF.

113 THE VISIT TO THE DOCTOR
*On panel*—23 *in.* by 19½ *in.*

W. F. VALLANCE, R.S.A.

114 THE WRECK
22 *in.* by 32½ *in.*

# OLD PICTURES.

## J. ARTOIS.

115 A Woody Landscape, with Diana and Nymphs hunting
27 *in.* by 40 *in.*

## N. BERCHEM.

116 A Landscape, with a milkmaid, cattle and sheep
*On panel*—22 *in.* by 28½ *in.*

## CUYP.

117 Two Cows in a Pasture: Evening
20 *in.* by 16 *in.*

## D. VAN DELEN.

118 The Interior of a Cathedral, with figures
*Signed, and dated* 1631
*On panel*—12½ *in.* by 16½ *in.*

## H. DUBBELS.

119 A River Scene, with shipping and boats lying at anchor
17 *in.* by 23 *in.*

## DUTCH SCHOOL.

120 A Woody Stream, with a peasant and cows
12½ *in.* by 10½ *in.*

## DUTCH SCHOOL.

121 A Lady, reading a letter; and A Lady, drinking—*a pair* 2
*On panel*—13¼ *in.* by 10¾ *in.*

EARLY ENGLISH SCHOOL.

122 PORTRAIT OF A GENTLEMAN, in dark coat with brass buttons
30 *in.* by 25 *in.*

EARLY ENGLISH SCHOOL.

123 A WOODY LANDSCAPE, with figures and cattle
*On panel*—21 *in.* by 30 *in.*

SIR T. LAWRENCE, P.R.A.

124 PORTRAIT OF A GENTLEMAN, in dark coat, trimmed with fur
29½ *in.* by 24 *in.*

A. PALAMEDES.

125 A FORTUNE-TELLER
*On panel*—12½ *in.* by 9¾ *in.*

P. PANNINI.

126 A VIEW IN THE OUTSKIRTS OF ROME, with ruins and figures
21½ *in.* by 28½ *in.*

P. PANNINI.

127 RUINS AND FIGURES—*a pair*
12½ *in.* by 39½ *in.*

P. PANNINI.

128 THE RUINS OF A PALACE, with a statue and figures
29 *in.* by 24 *in.*

REMBRANDT.

129 PORTRAIT OF A GENTLEMAN, in dark dress and hat
29½ *in.* by 23½ *in.*

REMBRANDT.

130 HEAD OF A GENTLEMAN, with cap and white collar
14 *in.* by 10 *in.*

S. ROSA.

131 A ROCKY LANDSCAPE, with the Magdalen in the foreground
31 *in.* by 25½ *in.*

J. STARK.

132 A RIVER SCENE, with a village and boats; cattle watering on the left
*On panel*—21¼ *in.* by 29½ *in.*

A. STORCK.

133 AN ITALIAN SEAPORT, with ruins, shipping and figures
*Signed, and dated* 1693
19½ *in.* by 24½ *in.*

TITIAN (AFTER).

134 TITIAN'S DAUGHTER, by W. S. WATSON, R.S.A.
43½ *in.* by 33½ *in.*

UNKNOWN.

135 HEAD OF GEORGE BUCHANAN, Historian, with dark dress
21 *in.* by 16½ *in.*

VAN DYCK.

136 HEAD OF THE MAGDALEN
*Oval*—19 *in.* by 14½ *in.*

A. VERMEULEN.

137 A FROZEN RIVER SCENE, with a windmill, figures and horse
*On panel*—25 *in.* by 31½ *in.*

E. DE WITTE.

138 THE INTERIOR OF A CHURCH, with figures
*On panel*—31 *in.* by 39 *in.*

H. ZORGH.

139 THE INTERIOR OF A SHED, with still life
14½ *in.* by 20 *in.*

FINIS

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